

#### A Multimodal Analysis of Influencer Content on Twitter

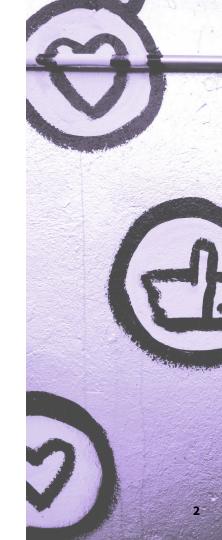
Danae Sánchez Villegas<sup>1</sup>, Catalina Goanta<sup>2</sup>, Nikolaos Aletras<sup>1</sup>

1: Computer Science Department, University of Sheffield, UK

2: Utrecht University

# **Social Media Influencers**

Social media influencers are content creators who have established credibility in a specific domain (e.g., fitness, technology), are followed by a large number of accounts and can impact the buying decisions of their followers.



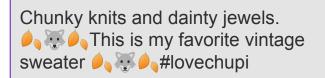
### **Influencer Marketing**

- Influencer marketing is more effective than traditional paid advertising.
- Online creators can help brands reach new, engaged audiences through endorsements and product placements, leveraging the trust these influencers have built with their followers.

# **Influencer Marketing**

Influencer marketing is dominated by native advertising

 there is no obvious distinction between commercial and non-commercial content





# Detecting commercial content

Automatically identifying commercial content by influencers is important

- Transparency: it helps ensure transparency in advertising and marketing.
- Consumer Protection: it protects consumers from deceptive advertising.
- Regulatory Compliance: some countries have laws and regulations governing advertising and disclosure requirements for influencers and brands.
- Analysis of commercial language characteristics on a large scale.

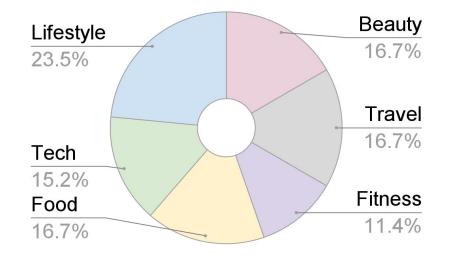
# Detecting commercial content

Automatic detection of influencers commercial content is difficult.

- Disclosure guidelines (including keywords such as #ad, #sponsored) are not always followed
- Brand cues may appear in different modalities such as text and images

A large publicly available dataset of 14, 384 text-image pairs and 1, 614 text-only influencer tweets written in English.

- 132 Influencer Accounts
- 6 domains
- Jan 2015- Aug 2021



Tweets are mapped into commercial and non-commercial categories

- Keyword-based Weak Labeling (train & dev sets)
- Human Data Annotation (test sets)

#### **Keyword-based Weak Labeling**

Extend the keyword lists (verified by members of a national consumer authority)

- Disclosure terms: #ad, #sponsored
- Terms relevant to different business models:
  - Gifting: #gift
  - Endorsements: #ambassador
  - Affiliate marketing: #aff
- All of the keywords used for data labeling are removed for the experiments

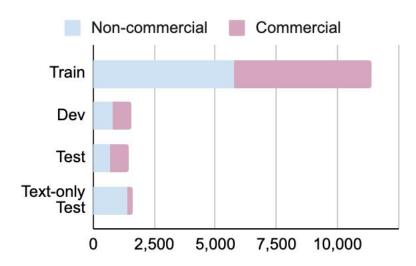
#### Human Data Annotation (test sets)

- Four annotators with a substantial legal background and knowledge of advertising regulation
- The inter-annotator agreement between two annotations across all tweets is 0.78 Cohen's-Kappa – substantial agreement — and 0.73 Krippendorff's alpha.

#### **Data Splits**

Account-level splits

Split	Total			
Train	11,377 (79.1%)			
Dev	1,572 (10.9%)			
Test	1,435 (10%)			
Text-only Test	1,614			
All	15,998			



Dataset	Publicly Available	Posts w/o brand mentions	Human Annotation	Keyword Matching	No. of Commercial Keywords	Platform	Modality	Time Range	Domains
Han et al. (2021)	X	×	×	×	0	Twitter	Text	not specified	fashion
Zarei et al. (2020)	×	1	×	1	7	Instagram	Text	Jul 2019 - Aug 2019	not specified
Yang et al. (2019)	X	×	×	✓	3	Instagram	Text & Image	not specified	not specified
Kim et al. (2021b)	1	1	×	1	3	Instagram	Text & Image	not specified	not specified
Kim et al. (2020)	1	×	×	✓	1	Instagram	Text & Image	Oct 2018 - Jan 2019	beauty, family, food, fashion, pet, fitness, interior, travel,
MICD (Ours)	1	1	1	✓	26	Twitter	Text & Image	Jan 2015 - Aug 2021	beauty, travel, food fitness, technology, lifestyle

Comparison of existing datasets for influencer content analysis

## **Influencer Content Classification Models**

#### Prompting

- Flan-T5 (zero-shot, few-shot)
- GPT-3 (zero-shot, few-shot)

#### Text-only

- BiLSTM-Att
- BERT
- BERTweet

#### Image-only

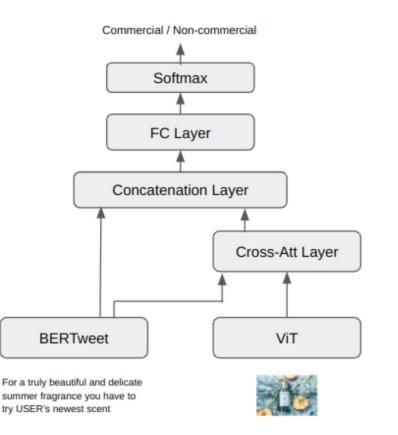
- ResNet
- ViT

#### Text & Image

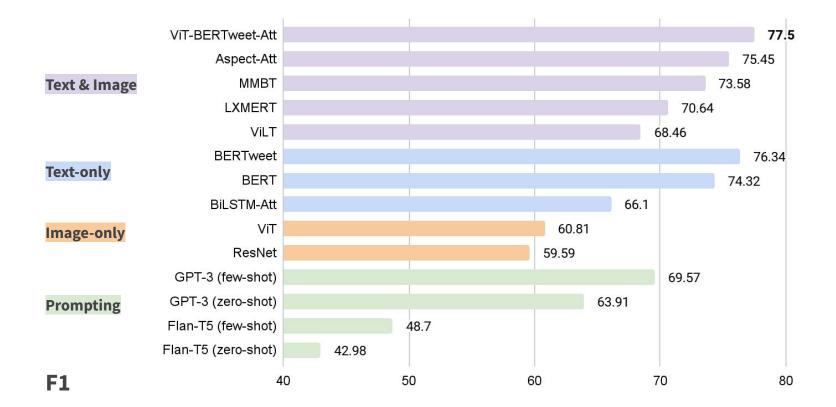
- ViLT
- LXMERT
- MMBT
- Aspect-Att
- ViT-BERTeet-Att (Ours)

# ViT-BERTweet-Att

Combine unimodal pretrained representations via cross-attention fusion strategy so that text features can guide the model to pay attention to the relevant image regions.



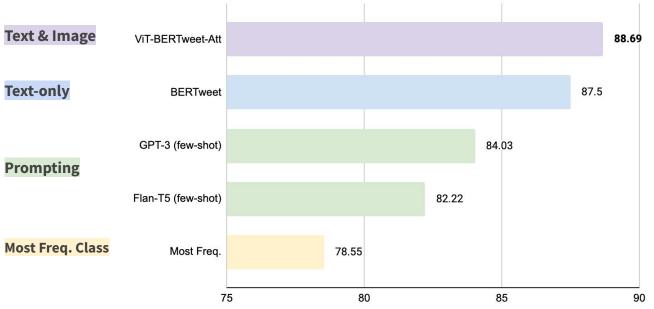
### **Identifying Commercial Influencer Content**



15

# **Identifying Commercial Influencer Content**

#### Text-only Test Set



### Analysis

• Multimodal modeling captures context beyond keyword-matching.

Just seen that Pepsi ad...awkward.

#### ViT-BERTweet-Att: NC

• Multimodal modeling aids in the discovery of undisclosed commercial posts



chunky knits and dainty jewels. This is my favorite vintage sweater

#lovechupi

Actual: C BERTweet: NC ViT-BERTweet-Att: C

### Analysis

Challenging cases for text and multimodal models:

- Posts that describe their "personal" experiences, particularly while traveling
- Posts include "natural photos" rather than product promotions



Cherry tree hill is hands down the best view in #Barbados. #VisitBarbados Actual: C BERTweet: NC

ViT-BERTweet-Att: NC

# Summary

- Introduced a novel dataset of multimodal influencer content consisting of tweets labeled as commercial or non-commercial.
- First dataset to include high quality annotated posts by experts in advertising regulation.
- Experiments including vision, language and multimodal approaches for identifying commercial content
- Multimodal modeling is useful for identifying commercial posts
  - Reducing the amount of false positives
  - Capturing relevant context that aids in the discovery of undisclosed commercial posts.
- Dataset: <u>https://github.com/danaesavi/micd-influencer-content-twitter</u>

DSV and NA are supported by the Leverhulme Trust under Grant Number: RPG#2020#148. NA is also supported by ESRC (ES/T012714/1). DSV is also supported by the Centre for Doctoral Training in Speech and Language Technologies (SLT) and their Applications funded by the UK Research and Innovation grant EP/S023062/1. CG is supported by the ERC Starting Grant research project HUMANads (ERC-2021-StG No 101041824) and the Spinoza grant of the Dutch Research Council (NWO), awarded in 2021 to José van Dijck, Professor of Media and Digital Society at Utrecht University.

# THANKS

